

Table of Contents

Chapter 1 - An Introduction to Sculpting

Sculpture Materials

- Clays Page 1
- Water-based Clay Page 1
- Polymer Clay Page 2
- Plastilene Page 3

Tools Page 4

Chapter 2 - Armatures

Basics Page 5

Back-iron Armature Page 8

Chapter 3 - At last – we start sculpting!

Water-based Clay Page 11

Polymer Clay Page 14

Baking the Super-Sculpey Figure Page 17

Plastilene Page 19

Signing Your Work Page 21

Reliefs Page 21

Measuring Page 22

Working Method Page 23

Comparative Measurement Chart for Horses Page 24

The Well-built Horse Page 25

Chapter 4 – Mold-making and Casting

Making the One-part Mold Page 27

Casting Page 29

Casting in Paper Page 30

Chapter 5 – Making it Beautiful

Style Points Page 33

Bases	Page 34
Mounting the Sculpture	Page 36

Chapter 6 – Advanced Stuff: Making A Carriage

Putting the Horse before the Cart	Page 39
The Carriage	Page 40

Chapter 7 – Details

Editions	Page 47
Certificate of Authenticity	Page 47
Foundries	Page 48
Foundry Chat	Page 49
Going Large	Page 50

Chapter 8 – It’s finished! Now what?

Shipping Your Art to the Foundry	Page 53
Hot Weather Shipping	Page 53
Special Considerations	Page 54
Shipping Finished Sculptures	Page 56

Appendix 1 – Horse Measurement Chart	Page 57
---	---------

Appendix 2 – Suppliers	Page 59
-------------------------------	---------

Appendix 3 – How Bronze is Made	Page 61
--	---------

Appendix 4 – The Bronze Pour – Two Methods	Page 81
---	---------

About the Author	Page 92
-------------------------	---------